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DEPARTMENT OF ART

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The schedule is subject to change in the event of extreme/unusual circumstances.

1. **13. 14. 1**. V

It is a closed door evaluation of your artwork after completion of the following classes in the Department of Art BFA Program (or their transferred equivalent): Design I & II, Drawing I & II, 3D Design and Intro to Computing Art. (Students who are currently enrolled in 3D Designand/or Intro to Computing Art are eligible to apply.)

Passing the GD Portfolio Review is a requirement to enter the graphic design concentration.

2. **WEETER**

Enrollment demand for the Graphic Design program is very high and resources/classroom spaces are limited. Only the top students will be selected for entry into the graphic design concentration.

3**EVE**

Students will submit applications via Submittable.

Students must attend the GD Portfolio Review Workshop. During this workshop, Graphic Design faculty will discuss the review process/requirements in detail and answer student questions.

The Fall 2021 workshop will be hosted at 89 from



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FILE FORMATTING

When photographing artwork, the lighting should be even and balanced. Do not use a flash. Take care to avoid dark shadows and extreme highlights. A tripod is recommended.

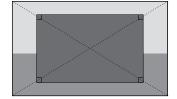
The background should be clean, matte, and neutral.

Use the nicest camera/lens possible and shoot at the highest resolution possible. RAW format is ideal.

1

When photographing artwork, the camera should be $\bf e \bf l$ on the object. The object should $\bf l \bf l \bf l n$

Adjust your zoom/distance from the object to minimize/eliminate lens distortion.



2

The Artwork shouldstinhl trk sograhl trd at an angle. (Angled sl t3 (t)-4.6 (s d)6.6 (i)2.3 (s)-17.1 (t)3.2 (o)-1.3 (r)-28.2 (t t)4.2 (h)-2.2 (e w)4.2 (h)-2.2 (e w

W trn you're done making edits and adjustments, duhlicate the final



Refer to the example entries set in magenta.

To complete this form