

Erin Ryan, Film Professional
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Relevant Work Experience

- Imagine Dragons *Demons* Behind the Lines – Music Choice Play
 - Director of Photography | (3) **C-300**
- “TNT” Missy Eaves Music Video
 - Camera/Jib Operator | **SONY FS7**
- Reebok “Step Forward” Commercial
 - 1st AC/Focus Puller | **ARRI AMIRA**
- “Set in Stone” – Short Film
 - Camera Operator | **RED EPIC**
- Music Choice Freelancer
 - Camera Operator | **C-300**
- Ballet Beautiful – Freelancer
 - Camera Operator – **C-300**
- The Children’s Institute – The Independence Project; Web Commercial
 - Camera Operator – **C-300**
- “Best Restaurants of 2014” –Commercial Video, Bon Appetit
 - B Camera Operator | **C-300**
- Moho Creative Freelancer
 - “C” Camera Operator | **60 D**
- “Permanently Temporary” – Short Film
 - Director of Photography | **ARRI AMIRA**
- “Black Maniac” – Short Film
 - Director of Photography/Camera Operator | **5D MARK II**
- “Another Night” – Short Film
 - Director of Photography | **C-100**
- “Weekend Countdown Promo” – Music Choice Play
 - Director of Photography/Camera Operator | **C-300**
- Mysteryland 2015, Corrin Media Group North-American Division
 - Camera Operator | **SONY EFX3**
- Electronic Zoo Festival 2015, Corrin Media Group North-American Division
 - Camera Operator | **SONY EFX3**
- “HJA,” Reality
 - DP/Camera Operator | **60D**
- Black Maniac – Comedic Short
 - DP/Camera Operator – **5D MARK II**
- The Slashening – Feature film, Troma Entertainment
 - 2nd Unit Director of Photography | **5D MARK II**
- Winky Productions Freelancer, Citibank In-House Commercials
 - DP/Operator | Canon
- “The Winning Ticket” – Best Cinematography Awarded Short Film
 - BTS Director / Camera Operator | **5D Mark III**
- Winky Productions Freelancer, Citibank In-House Commercials
 - DP/Operator | **Canon T4i**
- Water Cooler Madness – Comedic Web Series
 - DP/Camera Operator | **Canon T4i**
- Reebok *Step Forward* – Commercial
 - 1st AC/Focus Puller | **ARRI AMIRA**
- “This is You and Me” – Short Film
 - 1st AC/Focus Puller | **ARRI AMIRA**

- “Across the Tracks” – Short Film
 - 1st Assistant Camera / DIT | **RED DRAGON**
- “Jawns” – Short Film
 - 1st AC | **ARRI AMIRA**
- “Lena Dunham” HJA - Music Video
 - 1st AC | **SONY FS700**
- “Wang’s Family Restaurant” – Short Film
 - 1st AC | **C-300**
- “London Bridge” Uncle Meg - Music Video
 - 1st AC | **C-300**
- URSUS In-House Promotional Video
 - 1st AC / DIT / B Cam Op | **BLACKMAGIC CINEMA**
- “Jambu Fall 2015” Retail - Commercial
 - 2nd AC | **RED DRAGON**
- Prudential (6) Camera Recruiting Panel – Corporate Commercial
 - 2nd AC / Camera Operator | **SONY FS700**
- “Geoff and Greg are Married” IFC Shorts Circuit – Digital Shorts
 - Assistant Camera | **C-300**
- Trilling Pix “RazorPhish” - Commercial
 - AC | **C-300**
- Finding Her – Feature Film
 - Camera PA | **ARRI ALEXA PLUS**
- Assembly Productions Non-Profit Interviews
 - Camera PA | **SONY F5**
- DVKASJ Corporate Commercial
 - Camera PA | **SONY FS7**
- Studio B Films Adobe Live-Streaming Symposium
 - Camera Prep-PA | **C-300** (3)
- “Accidentally, Maybe” – AAFL Short Film
 - Gaffer
- “Black Velvet” – Feature Documentary
 - Gaffer
- NASCAR/Wounded Warriors Promotional Video
 - Gaffer
- The Independence Project - Web Commercial
 - Utility
- Sivorski’s Black Hawks
 - Swing
- “Club Donut”
 - RODE 2015 *Best Comedy, Best Cinematography, People’s Choice Award* Finalist - PVAF
 - Electric
- LFNY – Feature documentary film
 - Set PA / Post-PA / AE – AVID
- Fluxgate Freelancer
 - Production Assistant
- “My Other Half” – Short Film
 - Director
- November 9, 2012 Emmy-Award Winning Newscast (*BEA, Hearst*)
 - Director / Robotics Camera Operator
- “Wet Spaghetti” – Documentary Short
 - Director
- “Life at Terminal Velocity”
 - Co-Director

- “Love Isn’t Enough” – Full-length Feature
 - Co-Director
- “Whole World-Handed”
 - Writer/Director
- “The Escapist”
 - Writer/Director
- “Snuggle Buddies” – Web Series
 - Line Producer
- Todd Street Productions Freelancer
 - Script Supervisor
- Live Album Release, Spoon Performance – PVAF Films
 - Assistant Director
- Tetra Images – Stock Photography
 - Model/Actress
- Big Ten Network (2011-2014)
 - Freelance Camera Operator
 - Technical Director
 - Graphics Operator
 - Field-Coverage with SONY ENG-Cameras; Chryon GFX
- ESPN (2011-2014)
 - Freelance Field Commentator and Post-Game Content-Generator
- NY Giant’s Citibank Player Exclusive (2015)
 - Andre Williams
 - Prince Amukamara
 - Shot with Personal Camera Package
- NY Yankees Citibank Player Exclusive (2014)
 - Mariano Rivera
 - Shot with Personal DSLR-Camera Package
- NY Rangers Citibank Player Exclusive (2014)
 - Henrik Lundqvist
 - Shot with Personal DSLR-Camera Package
- PSN-TV: PSSN (2010-2013)
 - Roundtable Host
 - Field Reporter
 - Sports Anchor
 - Editor
 - Show Director
 - Package Producer
 - Shot 3-style Studio Camera and SONY ENGs in the Field
- ComMedia, CCR Channel 15 (3 years)
 - Lab Technician; support specialist through every phase of production
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Education

- Pennsylvania State University
 - B.A. Film/Video, Magna Cum Laude
 - Minor Human Development Family Studies

Gear Use

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|------------------------|--------------------|-------------------|-------------------|------------------|
| Following ARRI Models: | SONY F5/55 & FS700 | Arri Look Creator | Blackmagic Models | Avid / Pro Tools |
| Amira, Alexa/XT/Plus | Canon C-300, 100 | DaVinci Lite | Sony ENG Models | Adobe Suite |
| Following RED Models: | Merlin Experience | Shotput Pro | Robotic Cameras | Final Cut Pro |
| Epic, Scarlet, Dragon | Jib Experience | RED CINE-X Pro | Canon D, T Series | Final Draft |